

Absolute Truth & Prophecy

Robert Palaszewski

NEWSLETTER

www.ATPMinistry.com

ZEW'S NEWS REVIEW

February 19, 2012

Issue #384

MADONNA, THE SUPERBOWL & A PAGAN NEW WORLD ORDER

All right, I know what you're saying: 'What's this conspiracy-freak-nut-job selling now?' Well, I have to admit: I didn't see but a few seconds of the halftime show, and heard just a little bit more from the kitchen. [I watch the football. Everything else is, in the words of Saturday Night Live, 'Nay Scottish'!] But from what I've read and seen afterward I'm convinced of one thing. The halftime 'entertainment' was the enactment of a dark ceremony symbolic of a coming New World Order in which the notions of right and wrong, dark and light, holy and profane - are flipped entirely. Let me make my case.

ISIS & THE BEAST

“So they worshiped the dragon who gave authority to the beast; and they worshiped the beast, saying, ‘Who is like the beast? Who is able to make war with him?’....All who dwell on the earth will worship him, whose names have not been written in the Book of Life of the Lamb slain from the foundation of the world.” (Revelation 13:4, 8)

“The Super Bowl is kind of like the Holy of Holies in America. I'll come at halfway of the 'church experience' and I'm gonna have to deliver a sermon. It'll have to be very impactful.” (Madonna, in an interview with CNN's Anderson Cooper, January 31, 2012 – one week before the Super Bowl)¹

Madonna's words were no accident. She is, after all, an adept student of the Kaballah, the Jewish form of occult mysticism that serves as the basis for Gnosticism, Freemasonry, Rosacruianism and the like. In its early forms it served as the religion of much of the Pharisee Party in 1st century Jewish / Roman Palestine. [As such it accounts for the virulent and fatal opposition of the majority of Pharisees to Jesus and explains their plotting to engineer his execution.] But it was that Jewish Kaballah connection that made her “Holy of Holies” comment so apt. As the writer at *Vigilant Citizen* explains it: This was “the most sacred place in Solomon's Temple. No one was ever permitted to enter the Holy of Holies but the High Priest. This privilege was only granted on the Day of Atonement, to offer the blood of sacrifice and incense before the mercy seat. Madonna's analogy was therefore telling of the mindset behind her performance.”² So with Jewish occultism as the starting point, the *Like A Virgin* Madonna wrapped herself in ancient paganism, clearly portraying the Egyptian goddess Isis. This



Figure 1: Madonna as Isis / Semiramis ? Figure2: Goddess Isis

is but the Egyptian form of a goddess figure which manifested herself throughout the ancient world of the Near East – and beyond to a global presence. In Babylon, where paganism reared its ugly head, she was known as Semiramis. That goddess figure gave birth to a Mother / Child cult that eventually infiltrated Christianity creating a warped version of the Virgin Mary – with almost god-like powers. ^{3 4}

The real Queen Semiramis of Babel, wife of Nimrod, - took on new names and forms in civilizations throughout the ancient world. A mother-child cult developed about her as both mother & son took on

divine attributes to their devotees found around the globe. Statues depicting the queen mother holding her infant child, - often with halos around their heads, - were found as objects of worship in ancient pagan cultures as far away as Japan. Even the Israelites, exposed as they were to solid and repeated revelation from the God of the Bible, - were not immune to this goddess worshipping cult. The Scriptures record that God's Chosen People fell from faith and took up the worship of the “**queen of heaven**”, (see Jeremiah 7:18, 44:17-25), a form of goddess worship coming out of Baalism. This was indeed, the worship of Semiramis herself. The torch of leadership of the organized branch of paganism passed from Babylon to Pergamos to Rome. From there it went underground with the secret societies such as the Rosicrucians, Freemasons and the Illuminati – along with various offshoots.

Now Madonna – as one writer called her - “*The Grand Priestess of the Music Industry*” – was taking on the persona of the ancient goddess. Halftime at the Super Bowl thus became a pagan ceremony both summoning and signaling the inauguration of a New Age. Sharon K Gilbert of Connecting Dots and Illuminati Video gave a good blow by blow of the performance; complete with insightful analysis. So we see “*Madonna (the Virgin Mother)*” - [Isis / Semiramis was also reputed to be a Virgin] – making her entrance “*cavorting with a winged being*” that could be meant to represent Mercury or possibly Satan himself. In the course of the number she dances with a creature with a goat head and rides a snake. The ‘show’ goes on in as if depicting an orgy. “*As the Vogue number has ‘impregnated’ the Virgin Isis/Semiramis, the number ends with a pose, and the lights reveal a winged disc (the Egyptian sun symbol). All the dancers are dressed in animorphic attire, almost as if animals and humans have interbred.*” This is the message of Genesis 6. That passage tells us of these unnatural unions that produced “**giants on the earth in those days, [before the flood] and also afterward, when the sons of God came in to the daughters of men and they bore children to them. Those were the mighty men who were of old, men of renown**”. (Genesis 6:4) Extra Biblical literature tells us that Nimrod himself ⁵ was a product of these unnatural unions – a mixture of man and fallen angel. Some believe that the future coming Antichrist will be such a product – and possibly – in some form – represent the return of Nimrod himself.

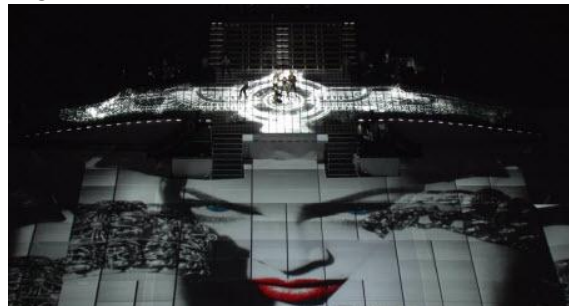


Figure 3: Egyptian Winged Sun Symbol

Now the winged sun was a symbol used in the occult invocations and dark magic of Egypt. As Hope Murray explains in Practical Egyptian Magic – (A great book for every coffee table) – “*In ritual magic it is suspended over the altar in an easterly direction and used when invoking the protection and co-operation of the sylphs.*”⁶

The next number brings “*‘vestal virgins’ [who] join in worshiping their queen of heaven. This is a highly erotic, lesbian orgy, and Madonna is joined by two other females singers (M.I.A. and Nicki Minaj).*” The set is adorned with numerous satanic pentagrams. In the first number an exact copy of the Winged Disk Sun was displayed – an exact copy of one found in Masonic Lodges. Vigilant Citizen points out that this is “*consistent with the Egyptian-Babylonian theme of the performance, one that is also of highest importance in occult Secret Societies such as Freemasons, the Rosicrucians and the Illuminati.*” [But not to worry, none of this means a thing. This is just play time at the Super Bowl.]

Again, the symbolism shifts. Madonna now portrays the Whore of Babylon, “*rejected by the warring ‘Beast’, portrayed by Cee Lo Green, who carries a large scepter. He is the ‘Priest/King’, and he subdues the Harlot. Perhaps, the song is truncated because the war is short, and the Harlot, along with her followers must now worship the Beast (Horus/Satan).*” Sharon Gilbert now paints the scene for the final number. “*The stage morphs into the setting for the final scene, and the lights show us a ‘black sun’. The imagery here is one of sacrifice, this time it is the Woman who must die. We see a chorus in black and white, led by the Beast, now robed as a priest. Two women (one on either side of the Woman) turn away as if to show rejection as the Beast Priest steps forward (just after Madonna sings, ‘and it feels like home’).*” Now as Madonna sings the lyrics to the final number “*the light show forms a black, swirling pit (like a black hole–ABYSS) below the stage. This odd ‘black hole’ fans out as the choir sings (It’s like a dream to me!), slowly forming the nations of the world. Madonna leaves the platform, climbing up the upstage stairs, leaving the ‘Beast’ in sole control of the New World Order.*”

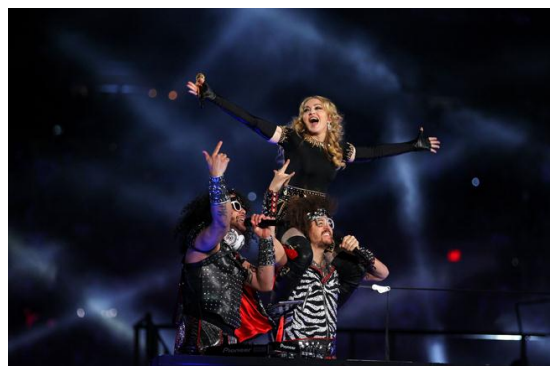


Figure 4: Saluting the Master ?

Now throughout the entire performance the imagery has been the key. She treated the audience to legions of Roman soldiers, bevvies of nymph like dancers posing possibly as vestal virgins, cavorting animal- human hybrids. One of her fellow female singers, MIA, managed to successfully execute the third finger flip off for millions of Americans watching. Two male dancers offered the raised arm satanic salute as they raised a spread-armed Madonna in the air. And at one point, a black robed Madonna and male partner sang through a number that seemed to be more dark-ritual; more Black Mass, than anything else.⁷

And here is the finish of it all. The mystery of the ages is coming to a climax. Madonna sings: “*‘Life is a mystery. Everyone must stand alone. I hear you call my name. And it feels like...[Here, she disappears, falling into the stars] ...HOME.’ The World Religion, led by the Woman who once rode the Beast is sacrificed, but she lives among the stars.*”⁸ David Bay of Cutting Edge Ministries describes the ending thus: “*In Egyptian Mythology the realm of the eternal underworld is as important to the adherent as eternal Heaven is to the Christian; therefore, it is very significant that Madonna ended her*

performance by slowly descending into the earth.”⁹ As she falls into that oblivion she is singing the lyric: “I hear you call my name, and it feels like home.”¹⁰

We must understand that what was offered up here was more than performance, more than entertainment. This was both signal and ceremony. As the New Age adherents have told us. The religion of the New Age Christ will be occultic in nature. It will be a ‘restoration of the mysteries. It will be a triumph of paganism. This flouting of standards and breaking of taboos was the sign that the time is almost here. We are living at the cusp of the End of the Age – and all things must – and will – be in place when the Antichrist appears. As the writer at Vigilant Citizen summed it up: “Madonna’s halftime performance was a massive Illuminati ritual, one that was witnessed by billions of viewers. On this Superbowl ‘Day of Atonement’, Madonna, the High Priestess of the Illuminati industry, entered the Holy of Holies of America and delivered a 13 minutes sermon that was heard by all...but understood by few.”¹¹

RED SKY AT MORNING – PART III

No sugar coating! Right now the mainstream media is feeding us bucket loads of a substance that...well...should best remain unnamed.. ‘We are in the midst of a recovery’, they squeal. Eternal sunshine and universal happiness are about to break out. Obamatopia is about to descend upon the land. We are ‘trending upward’, they shout. This is from the same guys who DIDN’T see the crash of 2008 coming. In fact they said, ‘NO ONE could see it coming’. Well they were wrong! There are folks who saw the big truck that was headed down the road. Those folks told us then, that it was coming. And we reported it here. And those are the folks that we’re going to rely on again, because....hey, they’ve got a track record.

THE GREAT ‘RECOVERY’ FICTION

The news came out on February 3rd. The Mainstream Press was giddy with delight. Unemployment had dropped down to 8.3%.¹² [Just where are those brass bands anyway?] What they didn’t tell you, was that it took some pretty fancy legerdemain to get the numbers to come out like that. It seems the Bureau of Labor Statistics (BLS), that bastion of rectitude and purity, simply wrote-off 1.2 million job seekers from the labor pool. That’s one sure way to drop the unemployment number; just say that over a million people – that were looking for work – are now no longer looking for work. Here’s the take from Zero Hedge: It “means that the civilian labor force tumbled to a fresh 30 year low of 63.7% as the BLS is seriously planning on eliminating nearly half of the available labor pool from the unemployment calculation.”¹³ Jim Quinn of the Burning Platform referred to it as a “false storyline”. “There are 242 million working age Americans. Only 142 million Americans are working. For the math challenged, such as CNBC analysts that means 100 million working age Americans (41.5%) are not working. But don’t worry, the BLS says the unemployment rate is only 8.3%... The data being dished out by the government on a daily basis does not pass the smell test. The working age population since 2000 has grown by 30 million people. The number of people working has grown by only 4.7 million. A critical thinker would conclude the unemployment rate should be dramatically higher than the reported 8.3%. But the government falsely reports the labor force has only increased by 11.8 million in the last eleven years. They have the gall to report that 17.9 million Americans just decided to leave the workforce.”

Quinn goes on to point out that real unemployment is at Depression levels and that those with jobs are losing ground to inflation. It is not just the unemployment numbers that have been ‘massaged’ by government bureaucrats. So have the inflation stats – the Consumer Price Index, or CPI. “It is a fact that if you measure CPI exactly as it was measured in 1980, at the outset of our great debt inflation, it exceeds 10% versus the fake 3% reported without question by the MSM to a non-thinking public. A poor schmuck making the median salary of \$25,000 who gets a 2% raise thinks he has \$500 more to spend when in reality he has lost \$2,000 of purchasing power.”¹⁴ The crazy part is that this is an actual policy of the Fed. Here’s this from the respected Forbes Magazine: “The Federal Reserve Open Market Committee (FOMC) has made it official: After its latest two day meeting, it announced its goal to devalue the dollar by 33% over the next 20 years.... an increase of 2% a year over a period of 20 years will lead to a 50% increase in the price level. It will take 150 (2032) dollars to purchase the same basket of goods 100 (2012) dollars can buy today. What will be called the “dollar” in 2032 will be worth one-third less (100/150) than what we call a dollar today.”¹⁵

The problem with all of this is that the economy – and not just in America – but world wide – has been propped up by an ever-expanding money supply. Wall St guru James Rickards told Peter Schiff’s Gold Commentary that dollars were being “loaned into existence...to prop up the banks and the economy. You cannot fight a debt crisis with never-ending bailouts and currency creation.”¹⁶ The Burning Platform sums up the same issue thus: “There is no avoiding the final collapse of a boom created solely by credit expansion. Those in power will never voluntarily relinquish their grand game of pillaging the wealth of the nation, so economic collapse will be the ultimate result.”¹⁷

Now other countries are beginning to smell the blood in the water. More and more you see some fairly hefty economic powers moving their holdings out of the US Dollar and T-Bills and into other forms of wealth. The Chinese are buying up

record amounts of gold. And China, along with American ally Japan, have agreed to exchange their currencies directly, obviating the need to purchase dollars first.^{18 19 20} That's not a good thing for the OI' USA.

So what will this all look like when it plays out? Jim Willie, writing in Gold Eagle, paints a rather dire scenario. Willie sees the European situation re: Greece, Italy etc as likely resulting in a "*contagion of vanished equity in the banking system.*" Eventually this "*will spread to London, New York, and Germany, in whose nations numerous banks will fail.*" As the crisis unfolds, the role of the American Dollar as the World's reserve currency will not be so much "*attacked*" as "*relegated into irrelevance.*" It will be "*ignored and left to defend itself.*" Then he writes this haunting passage. "*Furthermore, the actual Dollar Kill Switch had to be devised, with confirmed connection to the OPEC oil trade. My source has informed me that the switch is finally in place and ready. Recent events show the East walking toward the switch. The numerous defiant gestures by China, Iran, Russia, India, and Japan paint the billboard in big bold letters. The workaround of the US Dollar is moving fast apace. A confirmation occurred just last week when the Saudis and Chinese announced a joint project for a refinery to be built on the Red Sea. The Saudis in effect were tipping their hat to the Chinese, and again were turning their backs on the United States. The signals are abundantly clear. What we are witnessing is the end of the Petro-Dollar in slow steps....The crowning blow might have been announced this week, as India will pay for Iranian oil in gold bullion.*"²¹ We are sitting on the threshold of a new economic era. We cannot know what it will look like: But this I believe we can know: The world we have known will not likely resemble the one that is passing. The conditions are lining up for the emergence of a new order; a new age.

MIDDLE EAST UPDATE

We've only got a little bit of space left – and a lot's been happening this past week or so – So here's the update.

- **IRAN STRIKES BACK** – Reacting to the loss of a number of nuclear scientists working on the Iranian nuclear program, Tehran is coordinating strikes aimed at Israeli diplomats overseas. A bomb attached to her car injured the wife of an Israeli diplomat and her driver in New Delhi. The Washington Post reported that "*Israeli Prime Minister Benjamin Netanyahu immediately blamed Iran, which has vowed revenge for the recent assassinations of several scientists involved in Iran's nuclear program.*" Another bomb attack was attempted and foiled in Tbilisi Georgia.²² Following the two earlier incidents, a bomb accidentally went off in Bangkok, Thailand. Three Iranian men were linked to the blast, one of whom lost his leg in the explosion. Several sticky bombs, very similar to the ones used in the earlier blasts were found in the men's apartment. The UK's Telegraph is reporting that Thai officials have discovered the link between the explosion in Bangkok and the earlier Delhi attacks.^{23 24}

A DEBKAFfile analysis of the situation warns that a successful Iranian terror attack might force Israel's hand and lead to a "*war with both Iran and Hizballah.*" History confirms that possibility. A 1982 attack on Israel's Ambassador to Britain, Shlomo Argov, resulted in Israel invading Lebanon and taking on the Syrians and Palestinians. More recently, in 2006, "*Hizballah raiders crossed into Israel and attacked an IDF patrol. They killed three of its members and dragged two back into Lebanon to be held as hostages. Before the day ended, Israel was at war, this time with Hizballah.*" A bloody 'success' by Iran in one of its terror forays, could be the spark that sends Israeli warplanes winging toward Iranian nuclear facilities and military and infrastructure targets alike. It could be the spark that sets the whole region on fire.²⁵

- **MAKING PROGRESS** - Iran is reported to have completed the development of a key component in a nuclear-bomb trigger they've been working on since 2003. Tehran is believed to have enough enriched uranium for 6 nuclear weapons right now.²⁶
- **BLUSTER & A CHALLENGE** – Iran is readying suicide boats in preparation for possible action against the United States Navy – and has warned the US to keep its ships out of the Persian Gulf. The US ignored those warnings and sent the USS Carrier Abraham Lincoln and its strike group through the Straits of Hormuz and into the Gulf. Iran has threatened to close that very vital waterway. About 1/3 of the world's water-borne oil traffic passes that way.^{27 28}
- **SIGNS OF WAR** – FOX, Reuters, CBS, and NBC are among the elements of the foreign press corps that are staking out ground in Tel Aviv for covering what they believe will be a soon-coming war with Iran.^{29 30} Some are even renting space on Tel Aviv rooftops. Also: Syrian troops and armored units have moved up toward the Israeli border. Damascus is gaining confidence as signals of support from Russia and China increase. The Saudis though, are reported to be giving the 'go signal' to Iraqi al-Qaeda elements to strike against President Assad. In addition they are said to be considering supplying the anti-Assad rebels with heavy arms to carry on the fight.^{31 32 33 34}

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- ⁴ Figure 2 Image: THE MYSTERY OF THE INIQUITY,
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- ⁵ Figure 3: Egyptian Winged Sun as portrayed at Super Bowl 46, Madonna's Superbowl Halftime Show: A Celebration of the Grand Priestess of the Music Industry, Vigilant Citizen, February 6, 2012
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